

ART 284B: Water Media I

Expands studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory.

Course Student Learning Outcomes

- Develop solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium.
- Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.
- Expand meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.
- Begin to understand, interpret, and appreciate watercolor painting from different cultures, facilitating a life-long engagement with the diversity of perspectives in the human experience.
- Enjoy a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of watercolor painting.
- Implement self-critiquing skills en route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.

Credits: 3

Prerequisites: [ART 284A](#) Instructor permission also accepted.

Program: [Art](#)